

ANDANTE WALTZ

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RECORD: Telemark 931B (flip of Silver Waltz) Speed up for comfortable dancing
POSITION: Intro: OP fac DWL Dance: CP DWL
FOOTWORK: Opposite except where noted
SEQUENCE: INTRO, A, A, B, C, A (change Meas 16 as noted for ending)
ABBREV: DCL Diag Center & LOD DWL Diag Wall & LOD
DCR Diag Center & RLOD DNR Diag Wall & RLOD

Timing Meas

INTRO

- 1 - 4 WAIT, WAIT, APT, POINT, -, TOG, TCH, -;
- 1 - 2 OP DWL Wt. 2 Meas;
- 3 - 4 Std Ack to CP DWL;;

PART A

- 1,2,3 1 - 4 WHISK, QK WEAVE 4, HOVER CORTE, OUTSIDE SPIN;
- 1,2,3 1 (Whisk) fwd L, sd & slightly fwd R, cross LIB of R rising on toes end SCP DCL;
- 1,2,3 2 (QK Weave 4) thru R commence LF trn, fwd L trn LF/sd & bk R LOD(CP) (W thru L, sd & bk R DCR fac M CP/sd & slightly fwd L), blend contra Bjo bk L LOD;
- 1,2,3 3 (Hover Corte) blend CP, bk R LOD commence LF turn, sd L & slightly fwd rising, recov bk R to contra Bjo fac DWL;
- 1,2,3 4 (Outside Spin-full turn) commencing RF spin very small step bk L toeing in, fwd around W on R continue spin, sd & bk L CP DWL (W fwd R around M heel to toe, clos L to R pivot on toe, small step fwd R pointing between M's feet);
- 1,2,3 5 - 8 WOMAN'S TURNING AERIAL RONDE; CHAIR(var); *REC, HOLD; PROM WEAVE; -,-,-;
- 1,2,3 5 (W's trning aerial Ronde- $\frac{1}{2}$ trn) fwd R(heel) betw W's feet & turn W slightly to SCP, circle around W very small steps L/RL on toes ending DCR SCP(W bk L then immediately lift R from floor as she turns to SCP 1, turning on L toe with the M her R foot will ronde outward & around about 12 inches from floor 2/and, lower R & close it to L on 3 ending SCP DCR);
- 1,2,3 6 (Chair, Rec, Hold) SCP DCR fwd R & flex knee slightly with a fwd poise, leave R in place with only toe in contact with floor & take weight bk to L trning heads in twd each other with backward poise & R leg straight, hold;
- 1,2,3 7 (Prom Weave) fwd R (W fwd L) DCR, trning W square fwd L (W sd & bk R) trning LF stp R sd & bk backing LOD;
- 1,2,3 8 (Continue Weave) bk L DCL contra Bjo, bk R CP trning LF, sd & slightly fwd L contra Bjo DWL;
- 1,2,3 9 - 12 MANUV; BK TRN CENTER, CHK SCAR; REV CORTE(3 trn); BK WEAVE 3;
- 1,2,3 9 (Manuv) contra Bjo fwd R commencing RF trn, sd L twd DWL continue RF trn, close R to L fc RLOD;
- 1,2,3 10 (Bk, Trn Ctr, Chk SCAR) bk L LOD, trn RF stp sd R pointing DCL, chk fwd L in SCAR DCL sway slightly L(W's head to R);
- 1,2,3 11 (Rev Corte) rec R, trn LF pull L to R no wt, hold-make $\frac{1}{2}$ trn end fac DNR (W rec L, small step sd R twd W trning LF to contra Bjo, clos L to R to fac DCL); Note: M 1 step to 3 cts, W 3 steps.
- 1,2,3 12 (Bk Weave 3) repeat action of Meas 8 PART A;
- 1,2,3 13-16 MANUV; HES CHANGE; RUMBA CROSS; CONTRA CHECK, HOLD, REC;
- 1,2,3 13 (Manuv) repeat action of Meas 9 PART A;
- 1,2,3 14 (Hes Change) bk L LOD, draw R heel on floor to L trn RF to DCL (heel pull), small step sd R, brush L to R (W fwd R trn RF, sd L, draw R to L no weight) CP DCL;
- 1,2,3 15 (Rumba Cross) long step fwd L (heel) L shoulder leading/cross R behind L (MXIF) rising to toes slight trn R to LOD, still trning RF to DWL small step sd L (W small stp diag fwd R), with no further trn sd R end fac DWL;
- 1,2,3 16 (Contra Check, Hold, Rec) relax R knee fwd L cross thighs lead with R sd of body toes of both feet trn slightly LF (W relax L knee reach well bk with R toe cross thighs & allow M to put W onto R head (trns left) hold, rec;

Repeat PART A

PART B

- 1 - 4 FWD HOVER, BK TRN, SD, LK, QK SD LK TO A WEAVE, -,-,-;
- 1,2,3 1 (DWL fwd Mov) fwd L, fwd & slightly rightward R on ball of foot

- then rise higher with hover effect, replace weight bk & slightly to leftward of L; (a gradual & continuous rise & then a controlled lowering between 1 and 3)
- 1,2,3 2 (Bk Trn, Sd, Lk) bk R trning LF, sd & slightly fwd L toe pointing DCL & body facing LOD, cross R slowly & firmly behind L rising higher trn head LF & sway L and body facing DCL; (W L XIF sway R and Head R);
- 1&2,3 3 (QK Sd/Lk to a Weave) Retaining sway & head positions repeat the sd cross travelling diag sdways to center count 1 and, fwd L DCL CP trning LF on toes head positions retained, sd R to fac DCR lower at end of step;
- 1,2,3 4 (Continue Weave) repeat action of Meas 8 PART A;
- 5 - 8 MANUV; OPEN IMPETUS; WEAVE 3; CHK BJO QK CLOSED WING;
- 1,2,3 5 (Manuv) repeat action of Meas 9 PART A;
- 1,2,3 6 (Open Imp SCP) bk L trn RF, clos R to L heel trn, sd & fwd L to SCP DCL (W fwd R betw M's feet heel to toe trning RF, continue trn sd L DWL, continue trn brush R to L step sd & fwd R DCL); (Prom Weave 3) thru R commence LF trn, fwd L trn LF, sd & bk R DCL;
- 1,2&3 8 (Chk Bjo, QK Clos Wing) Chk bk L contra Bjo, recov fwd R contra Bjo/clos L near R without wt, hold (W chk fwd contra Bjo, rec bk L/sd & slightly bk, fwd L to contra SCAR);
- 9 - 12 CHK SCAR, BK TRN, STP SEMI; THRU CHASSE BJO; MANUV; OVERTRN SPIN TRN;
- 1,2,3 9 (Chk SCAR, BK trn, Stp semi) fwd L outsd W's L sd DWR, bk R trning LF (W fwd L on W's L sd trning LF), sd L & slightly fwd DCL SCP (W sd R & slightly fwd DCL SCP);
- 1,2,3 10 (Thru Chasse contra Bjo) thru R DCL, fac partner sd L/clos R, sd L blending contra Bjo;
- 1,2,3 11 (Manuv) Repeat action of Meas 9 PART A;
- 12 (Overtrned Spin Trn) bk L to start a spin trn 3/4 RF end CP DWR (W does not brush);
- 13-16 TRNING LOCK; CHECKED NAT'L TRN & SLIP; DBL REV SPIN; CLOSED CHANGE;
- 1&2,3 13 (Trning Lk) bk R DCL contra Bjo/XLIF of R, bk on toes, trning slightly LF sd & slightly fwd L contra Bjo to DWL;
- 1,2,3 14 (Chkd Nat'l Trn & Slip) fwd k in contra Bjo trn RF, sd L to LOD in CP check & rise & sway twd LOD & look LOD, slip R bk on toe & pivot to fac LOD (W bk L trn RF, clos k to L on toes rise & sway twd LOD & look LOD, slip l fwd & pivot to fac RLOD);
- 1,2&3 15 (Dbl Rev Spin) fwd L LOD trn LF, sd R LOD, spin on R toe tch L to R no wt end CP DWL (W bk R trn LF, clos L to R heel trn, sd & bk R DWL/Cont. trn XLIF of R);
- 1,2,3 16 (Clos. Chg) fwd L DWL, sd & slightly fwd R, clos L to R;

PART C

- 1 - 4 MANUV; RUNNING SPIN; OUTSIDE CHANGE TO SEMI; DBL LOCKS;
- 1,2,3 1 (Manuv) CP DWL fwd R commencing RF trn, sd L twd DWL continue RF trn, clos R to L fac RLOD;
- 1&2,3 2 (Running Spin) bk L pivot RF/fwd R continue pivot, sd & bk L (CP DWR), bk R toe contra Bjo R shoulder leading;
- 1,2,3 3 (Outsd Chg to Semi) bk L DCL in contra Bjo, bk R CP trning LF to Semi, step sd L (W diag fwd R) moving DCL;
- 1,2&3 4 (Dbl Lks) fwd R (W fwd L) DCL, fwd L picking up W to CP (W sd & bk R toes)/XRIB of L (W XIF), fwd L/XRIB;
- 5 - 8 OPEN TELEMARK TO LINE; CHAIR (mod.), REC. HOLD; WING; CLOSED TELEMARK;
- 5 (Open Tele.) CP DCL fwd L heel to toe commence LF trn, continue LF trn sd R COH & RLOD on toe leave L leg extended, sd & fwd L LOD (W bk R commence LF trn, bring L to R no weight trn on R heel transfer wt to L, sd & fwd R LOD) end SCP LOD;
- 1,2,3 6 (Chair, Rec, Hold) Repeat action of Meas 7 PART A except SCP LOD;
- 1,2,3 7 (Wing) fwd R crossing thighs toe pointing DCL, L start to clos to R trning body LF twd DCL, clos L to R without weight (W fwd L crossing thighs moving DCL, fwd R preparing to step SCAR facing DCR, fwd L crossing thighs to contra SCAR facing DWR);
- 1,2,3 8 (Clos. Tele.) contra SCAR DCL fwd L outsd partner trn LF, continue LF trn sd R, sd & fwd L DWL (W bk R trn LF, trn on R heel clos L to R, sd & bk R DWL, contra Bjo);
- 9 - 12 MANUV; FALLAWAY WHISK; SEMI CHASSE; WEAVE 3;
- 1,2,3 9 (Manuv) Repeat action of Meas 9 PART A;
- 1,2,3 10 (Fallaway Whsk) bk L commence RF trn, small stp sd R DWL continue RF trn, XLIF of R end SCP DCL (W fwd R commence RF trn, sd & bk

- L DWL continue RP trn, KRIB of L to SCP fac DCL);
 (Semi Chasse) fwd R in SCP(W fwd L),sd L/clos R sd SCP DCL
- 1.2,3 11
 1.2,3 12 (Prom Weave 3) Repeat action of Meas 7 PART B;
 16-16 TRN CENTER TRANSITION, HOLD, SAME FOOT LUNGE, HOLD, REC TRANSITION, BK TRN, SD, CLOS;
- 1.2,3 13 (Trn Center, Trans, Hold) bk L DWL trning RP, clos R to L without weight & trn RP to COH(W clos L near R with weight facing DWR slightly in SCP), hold;
- 1.2,3 14 (Same Foot Lunge) trn head twd RLOD relax L knee tilting slightly twd RLOD slide inside edge of R sd & fwd twd LOD, cts 2&3 roll weight onto R & relax R knee body upright veer L knee twd partner trn head to look at W(W relax L knee tilt twd RLOD head trned to RLOD reach bk R toe in cross thighs pos. no weight on R, cts 2&3 roll weight onto R relax knee & allow L foot to slip twd R trn head well to L & sway left well into M's R arm);
- 1.2,3 15 (Hold, Rec, Trans) hold position Ct 1, recov sd L trning LP to look DCR(W rec L trn LP to look DWL), tch R to L no weight (W clos R to L);
- 1.2,3 16 (Bk Trn, Sd, Clos) bk R commencing LP trn to fac DWR, sd L continuing LP trn to fac DWL, clos R to L;

Repeat PART A change Meas 16 to:

Slow contra check and hold till music ends.

HEAD CUES

Intro: Wt 2 Std Ack to CP DWL

PART A

Whisk	Qk weave 4	Hov Corte	Outsd Spin	Lady's Trning
Aerial Ronde	Chair Variation	Prom Weave	Manuv to a L	
sd chk	Rev Corte	Bk Weave 3	Manuv	Kes Chg
Contra Chk				Rumba X

PART B

Fwd Hov	Sd Lock	QK sd/Lock to a Weave	Manuv	Open Imp
Prom Weave 4	checking to a QK/clos	Wing Chk	SCAR trn to Semi	
Chasse Bjo	Manuv	Overtn Spin	Trning Lk	Chkd Nat'l
Dbl Rev	Clos Chg			

PART C

Manuv	Running Spin	Outside Chg to Semi	Dbl Locks
Open Tele	Chair Var	Wing Clos tel	Manuver
Whisk	Semi Chasse	Prom Weave 3 to Same Foot Lunge	Fallaway
4,5,6 of Reverse Trn			Rec to